

CURRICULUM VITAE

EVAN TYLER

5E Neill Place, Regina, Saskatchewan S4N 2V4

Cell: 306-502-0903

Email: art@evantylor.ca • Website: www.evantylor.ca

BORN: Regina, Saskatchewan, 1985

CITIZENSHIP: Canadian

EDUCATION:

- 2017 Graduate of Masters of Visual Studies (MVS) in the studio program at The University of Toronto. I participated in the collaborative program with the Mark S. Bonham Centre for Sexual Diversity Studies (SDS).
- 2008 Completed BFA degree, University of Regina, Faculty of Visual Arts, Major: Intermedia

CURRENT PROJECTS:

- 2014 - Present Actively engaged with fellow artist Lauren Fournier in the intermedia duo **TOPICS**. Website: www.deadregina.ca
- 2013 - Present **Co-founder and programmer of Media X**
An on-going video project with White Water Gallery, North Bay

GALLERY DIRECTOR EXPERIENCE:

- 2010 - 2014 **gallerywest, 1172 Queen St. West, Toronto, Ontario M6J 1J5**
Program Director, Facilitator. Website: www.gallerywest.info

ARTIST PRESENTATIONS AND LECTURES:

- 2017 Colloquium: **"Work In Progress"**, The Department of Modern Languages and Literature, University of Ottawa. Invited to present my paper "Idealized Social Identities, Anxiety and Self-Help Culture".
- 2017 Advanced Tutorial: A series of artist talks for undergraduate students, University of Toronto
- 2016 Advanced Tutorial: A series of artist talks for undergraduate students, University of Toronto
- 2016 Colloquium: Sexual Diversities Department, University of Toronto. Invited to present my paper **"A World of Difference: The Restorative Potential of Queer Narratives"**.
- 2012 **"Art for Lunch"**, University of Regina, SK
- 2011 **"Within/out Space"**, Contemporary Art History Graduate Program, OCADU, Toronto, Ontario. Invited to participate in a panel discussion on my art practice, April 28.
- 2011 **"Art for Lunch"**, University of Regina
- 2007 **Artist Lecture: Fish out of Water series**, University of Regina.

PUBLICATIONS:

- 2017 **"GRAND SYNERGY"**: A series of short stories and drawings relating to thesis project, University of Toronto.
- 2015 **"Curiosity Built the Cat"**: A catalogue for a retrospect I curated featuring the works of Duke and Battersby. Published through WWG.
- 2012 **"Quixotic"**, Susan Bozic and Evan Tyler. An exhibition Catalogue published by Anchorless Press (Toronto).
- 2012 **"Mr. Tuesday"**, a collaborative book with Jason Cawood, published by Anchorless Press (Toronto) (available through **Art Metropole, Toronto**)
- 2011 **"Sky-Scrappers and Other Problems"** (self-published)
Curated by Jason Cawood (available through **Art Metropole, Toronto**)

AWARDS:

- 2017 **MVS Graduate Award** (given to the student with the highest GPA)
- 2014 **Timothy Comeau Award**, presented by Mammalian Diving Reflex for providing a tremendous amount of support to Mammalian Diving Reflex, offering creative freedom to youth aspiring to collaborate, connect and bridge community.
- 2014 gallerywest awarded **"Best Gallery in Toronto"** by The Villager.
- 2013 **Canada's Top 30 Under 30**, BLOUIN ARTINFO, 2013
An award for Canadians, 30 years or younger, who show "great industry" and promise in the art world.
- 2013 gallerywest awarded **"Best Gallery in Toronto"** by The Villager.
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DISTRIBUTOR:

Video works represented by VTAPE in Toronto

CURATED EXHIBITIONS:

- 2015 **CURIOSITY BUILT THE CAT, Duke and Battersby, White Water Gallery, North Bay, June 12 - July 14, 2015**
- 2014 **Purr Verts**, Group show curated by Evan Tyler, Galerie Kurt Im Hirsch, Berlin, Germany. Artists: Duke and Battersby, Joshua and Zakary Sandler, Turner Prize* and Marisa Hoicka
- 2013 Co-curator for **“Built for Art”: An all night exhibition of art installations, experiences and performances at the 401 Richmond Building, Toronto.** Part of Nuit Blanche.
- 2013 **TROPHY, gallerywest, Toronto**
- October 2012/
June 2013 **Art in the Office project at the Department of Canadian Heritage,** employed to curate four separate exhibitions at the Department of Canadian Heritage, Toronto.
- 2012 **“Where Were You When Amy Winehouse Died?”, gallerywest, Toronto** (part of the “World of Threads” Festival)
- 2010 **Plants and Machines, Crushed Grape, Regina, SK**
This exhibition was selected for OSAC’s (Organization of Saskatchewan Art Councils) “Arts on the Move” program on tour in 2011.

SOLO EXHIBITIONS:

- 2017 **“I’M FULL OF MYSELF”**, Art Museum at The University of Toronto: MVS Graduating Exhibition
- 2014 **“Simultaneity”**, Drawing exhibit at the Canadian Heritage Building in Toronto, ON
- 2012 **CULTURE CULTURE**, Galerie Kurt im Hirsch, Berlin, Germany (sold three works to private collector).
- 2012 **A Funeral For Zellers**
installation and performance at gallerywest, Toronto
- 2010 **My Girls, a series.** Godfrey Dean Gallery, Yorkton, SK.
- 2009 **My Girls.** Contrary Projects, Regina, SK, December 5.
An intimate one-evening event with critical group discussion.
- 2009 **Worlds Apart**, University Club, University of Regina.
My Girls, a series. galleryDK, Toronto, Ontario.
- 2006 **Urban Flux**, Fifth Parallel Gallery, University of Regina.

GROUP EXHIBITIONS/PROJECTS:

- 2017 **The Sustenance Rite**, Blackwood Gallery, Mississauga. Curated by Lauren Fournier and Jayne Wilkinson
- 2014 **Making Meetings:** exhibited the video work “Pain and Persh”
Held at The Church of the Good Shepherd in Manhattan, NY
- 2011 **“27”**, Dupont Projects, Toronto **“Spiked Tea!”** Mercer Union, Toronto, Ontario, March 12.
Performance for a fundraiser.
- 2009 **My Girls.** Photolab2, galleryDK, Toronto, Ontario. October-November.
- 2008 **Shift: 2008 BFA Graduating Exhibition.** Dept. of Visual Arts, University of Regina. Exhibition at the MacKenzie Art Gallery. March 15-April 13.
- 2008 **I am Sympathetic to Old Computers**, Fifth Parallel Gallery, University of Regina. June 15-July5.
- 2008 **Crossing Over**, Utrecht, Netherlands. As Workshop Assistant, I participated in a collaborative project with the University of Regina, Fine Arts Dept. and the School of Art in Utrecht, to bridge geographic locations and cultures through web-based project.
- 2007 **The Birds.** Fifth Parallel Gallery, University of Regina, February 27 – March 10.
This exhibit was also featured at The Prague International Quadrennial of Scenography, June, 14-24.
- 2007 **A Cup of Tea.** The First Nations University of Canada Gallery, Regina, SK, September 14-October 22.
- 2007 **Turning the Tap: Reflections on Water.** Royal Saskatchewan Museum, Regina, SK.
- 2006 **Horses of Disaster: The Age of Nightmares.**
Fifth Parallel Gallery, University of Regina, October 31 – November 4.
- 2006 **Seven Chelsea Mornings.** Fifth Parallel Gallery, University of Regina. This show was constructed by students who traveled to New York City.

COLLABORATIONS:

- 2015 **"Quixotic"**, Estevan Art Gallery, Estevan, SK. A collaboration with fellow artist Susan Bozic.
- 2014 **"Beautiful Meat"**, video collaboration with Joshua Sandler
- 2013 **"Artist statement candies"**, collaboration with Jon Marriott
- 2012 **"Quixotic"**, gallerywest, Toronto. A collaboration with Susan Bozic for the Scotiabank CONTACT photography festival.
- 2011 **"You might just make it after all/I am a closet New Yorker"**, gallerywest, Toronto, March 1-31. A collaborative installation/photographic exhibition and performance with poet, Sheri-D Wilson.
- 2006 **Blur Street Project**. International video collaboration.

SCREENINGS:

- 2017 **GOTTA MINUTE FILM FESTIVAL**, Edmonton, Alberta. Screening of "TURN YOUR WOUNDS INTO WISDOM".
- July 2014 The Alphabetic Order of Things, A Survey of Video Art from VTAPE's Collection
Presented by EMMEDIA, Calgary, Alberta Video: "age of consent"
- 2014 The 16th Annual Parkdale Film and Video Showcase. REACT.
The Rhino, Toronto, 2014 Video: fear, irony and curating in the 90's
- 2014 **ECVP - The ECVP [Exquisite Corpse Video Project]** is a video collaboration project inspired by the Surrealist creation method, the "Exquisite Corpse". The project is coordinated by the Brazilian artist Kika Nicoleta and currently has over 80 participating artists from various countries. In 2014 screenings were held in Brazil, France and Toronto.
- 2013 **"Loneliness"** at Open Studios, Brooklyn, NY. Curated by Joshua Sandler
- 2013 **"fear, irony and curating in the '90's"**
SAW video as part of "Strange representations" curated by Ulysses Castallenos
- 2012 **"fear, irony and curating in the '90's"**, Parkdale Film and Video Showcase.
(Revisit: Showcasing Parkdale Film Video Shorts), Gladstone Hotel, Toronto
- 2011 **"Great Consumer Death Warriors Will Rule Your Face"**, Parkdale Film and Video Showcase
(Screening Under the Stars), Toronto

TEACHING EXPERIENCE:

- 2016 TA for Professor Lisa Steele, University of Toronto: JAV130, **"Introduction to Visual Studies"**. Held regular tutorials and marked assignments.
- 2016 **Studio Assistant and Work Study** for Susan Shelle, University of Toronto. Participated in critiquing undergraduate level sculpture class.
- 2006/2010 **MacKenzie Art Gallery, Facilitator**, Regina, SK. Required to have knowledge of art history and of artists exhibiting at the gallery, and to encourage discussion with the visiting public. As art instructor, I taught arts and crafts to visiting students from public schools.

RELATED EXPERIENCE:

- 2016 **Internship** with multi-disciplinary artists Duke and Battersby, Syracuse NY.
I worked as a studio assistant and understudy to the artists.
- 2010 **Mammalian Diving Reflex**, Toronto, Ontario. Videography assignments.
- 2007 **Open Door Society**, Regina, SK. (part-time) I assisted with the summer programs.
- 2006 **Crossing Boundaries**. A collaboration with Colleen Murphy, Writer-in-Residence, University of Regina, to create a poster for a writing project for high school students.
- 2001 **Off the Street**, MacKenzie Art Gallery Graffiti Art Project, Regina, SK. This collaborative project commissioned art works for the Globe Theatre's Lantern Festival.
- 2001/
Ongoing **The Wall (a legal graffiti wall project)**, Regina, SK.
This community-based project began with an objective to build a public graffiti wall to provide artists a venue to practice the art form, and raise public awareness.
- 1997/2006 **Ceramsky Art Studio, Artist Assistant**, Regina, SK.
(artist: Victor Cicansky). Assisting in preparation of clay and glazes, glazing work, organizing files, slide labeling and general studio work. Work in garden as required.

VOLUNTEER WORK:

- * I have volunteered for Soul's Harbour Mission, Regina, SK.
- * I served as host to an Eritrean family who arrived in Regina, SK through the Open Door Society, summer, 2007. This volunteer position was for one year.

REFERENCES:

Available on request.